

# FILM ANALYSIS & PRODUCTION

DeMiero/Stoumbos · MTHS

**Instructors:** Vincent DeMiero & Michael Stoumbos

**Room:** 110

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**Prerequisite:** Senior or junior standing, or instructor's permission

## OVERVIEW

Get ready to have some cinematic fun – and be prepared to do a great deal of thinking, listening, talking, writing and producing. This course addresses the fundamental vocabulary, artistry and technology of film and basic digital film production. Here, you will develop a sense of aesthetics and the ability to critically analyze film by viewing, evaluating, discussing and writing about a variety of movies. You will then communicate your findings through a variety of presentation methods. *But, that's not all!* Later in the course, you'll have the chance to attend the Seattle International Film Festival, and you'll have the option to brainstorm, plan, develop, shoot, edit and produce your own short film. You will develop a sense of production aesthetics as well as the ability to create short digital films.

## ENDURING UNDERSTANDINGS

- ☉ There is a strong connection between film, literature and art.
- ☉ Developing aesthetic criteria for critically evaluating film enhances one's ability to communicate about one's cinematic experience, and it enhances one's personal approach to filmmaking.
- ☉ Film has a unique language that combines literature, music and cinematography.
- ☉ Each person has a unique psychological and emotional response to film.
- ☉ Film, unlike many other art forms, is best experienced with others.
- ☉ Effective filmmaking has a strong sense of purpose and audience.

## ESSENTIAL QUESTIONS

- ☉ What makes cinema a unique experience?
- ☉ How can I meaningfully communicate my film and cinematic experiences?
- ☉ What is the connection between literature and film? Photography and film? Music and film?
- ☉ What are some of the key techniques that filmmakers employ?
- ☉ What makes a great film?
- ☉ What's different between watching a film at home on TV and watching it in a theater with an audience?

## REQUIREMENTS

To successfully complete this course and earn credit, you must:

- ☉ Complete each graded activity in a timely manner (**NOTE:** *There is an unalterable semester deadline for seniors*)
- ☉ Earn at least a "D" on each graded, mandatory assignment
- ☉ Attend class and avoid tardiness
- ☉ Maintain a section of your folder for all notes, handouts and assignments
- ☉ Complete the course "Initial Survey" and secure the signature of your parent/guardian in a timely manner

## GRADING POLICY

The grading policy is designed to reflect your competency and to encourage your growth and accountability throughout the learning process.

- ☉ Grades range from "A" to "D."
- ☉ All late work will automatically be reduced one grade (**Ex:** *An "A-" would be eligible for no more than a "B+"*)
- ☉ "I" grades are rarely granted and require a specific contract with the instructor. An "I" grade for the semester may be changed to a letter grade by completing any unfinished work or by redoing any unsatisfactory work.
- ☉ An "F" may be changed by retaking the course

## IMPORTANT NOTE TO STUDENTS AND PARENTS/GUARDIANS: RATINGS DISCLAIMER

In order to present the finest in film and to afford students the opportunity to critically analyze great film making, it is occasionally necessary to show an "R" rated film or segments of "R" rated films in this class. As the instructor, I will always inform students before such showing and allow any student to opt out of the viewing, or provide and alternate film without penalty. If you are concerned about this in any way, please feel free to discuss this matter with Mr. DeMiero. *Please see the course survey for more information.*

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## ASSIGNMENT LOG

Name \_\_\_\_\_

<b>DUE</b>	<b>ASSIGNMENT</b>	<b>GRADE</b>
___/___/___	Initial Survey/Permission Form	P/F
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