

Instructor:

Michael DeNoma

Contact:

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Course Description:

Fundamentals of Art and Design is a semester-long, introductory level course which introduces students to a wide variety of media and techniques. Students will learn about creative thinking skills, problem solving techniques and aesthetics.

All major assignments will be done in class. There are usually two or three major assignments per six week period, as well as **homework**. There may be times when tutorials are necessary, especially due to absences. Students are expected to work all period every day. Good **TIME MANAGEMENT SKILLS** and **SELF-MOTIVATION** are needed to be successful in this class.

Grading Scale:

Grade	Percentage	Grade	Percentage	Grade	Percentage
A	93-100	B-	80-82.9	D+	67-69.9
A-	90-92.9	C+	77-79.9	D	60-66.9
B+	87-89.9	C	73-76.9	F	0-59.9
B	83-86.9	C-	70-72.9		

Assessment:

- Students create a visual journal that will be checked every other Friday for credit. **LATE JOURNALS ARE NOT ACCEPTED.**
- Subject matter that is **inappropriate** for school (such as sex, alcohol, tobacco, illegal substances or activities, gang signs, graphic violence, etc.) used on a student project **will result in a grade of “0”** for that project. The project will also be removed from the student and will not be returned.
- **Plagiarism** and/or allowing anyone else to do the artwork for a student **will result in a grade of “0”** for that project.

Late Policy:

Daily Work = -25 points subtracted per day

Major Assignments = -20 additional points per day

Fundamentals of Art and Design Syllabus

Tutorials:

After school help will be available on certain days or upon appointment. Be sure to speak with me about staying after as early as possible (hint – don't just show up and expect me to be around).

Classroom behavior expectations and Policies:

Respect is not just an expectation- it is a requirement in terms of how you treat your teacher, your classmates, and yourself.

- Please do not eat or drink in class; however, water is fine.
- No phones; head phones and cell phones must be off and out of sight at all times.
- Your eyes must be visible at all times – hooded sweatshirts remain down
- I will dismiss the class, not the bell. **NO LINES AT THE DOOR.**
- Substitutes are not there for your amusement; pretend they are me in disguise. Making the substitute 'list' is an automatic Discipline Referral.
- Use the bathroom before or after class. Requests are granted on a limited basis.
- Show up on time, prepared for class, and ready to learn.

MTHS Building Tardy Policy:

MTHS students are expected to be on time to classes each day. A tardy is defined as a student not being in the room when the bell rings and the student does not have a note from a staff member. To help support this expectation, MTHS staff have adopted the following progressive school-wide tardy policy:

1 st Tardy to class	Teacher Warning
2 nd Tardy to class	Classroom Consequence
3 rd Tardy to class	Classroom Consequence
4 th Tardy and all subsequent tardies	Administrative Referral

Supplies:

Fundamentals of Art and Design students pay a supply charge of \$20.00 (cash or check made out to Edmonds School District). In addition to the supplies purchased, students need to bring the following from home –

- 1 box of facial tissues
- 1 roll of paper towels
- Old shirt or apron to cover clothing (optional)

Parents and Students:

Please sign below after reading the Drawing I class information. All signed slips and supply money must be returned before students are allowed to participate in project work.

Student Name _____ (print) _____ (signature)
Parent/Guardian _____ (print) _____ (signature)
Daytime phone _____ E-mail _____

This sheet, along with supply payment, is due by **September 10, 2014** and will count as a daily grade.